

Art Learning Journey

Cycle A Spring Term - 2020 Year 6



THEME OVERVIEW	BUILDING ON PRIOR LEARNING	PREPARING FOR FUTURE LEARNING	KEY VOCABULARY
In this unit the children will look at how we can create mosaics and where we may see these during day to day life. They will create their own mosaics based on a coastal erosion image which is based upon our geography learning.	Previously, the children will have looked at different techniques to make different art. They will have an idea of different materials they could use to create designs and how artists have influenced different art around the world.	In upcoming years the children will increase their proficiency with using different materials. They will also look more in depth at evaluating their own work in order to deepen and improve the visual impact of their work.	mosaic material style art forms processes design evaluation
NC COVERAGE and SKILLS PROGRESSION	SEQUENCE OF KNOWLEDGE		
	<p>Knowledge</p> <p>Skills</p>		
<p>Collage</p> <p>Can they use ceramic mosaic to produce a piece of art?</p> <p>Can they combine visual and tactile qualities to express mood and emotion?</p> <p>Can they justify the materials they have chosen?</p> <p>Can they combine pattern, tone and shape?</p>	<p>To understand the concept of a mosaic.</p> <p>To make thoughtful observations about different mosaics and select ideas to use in their own work.</p> <p>Understand what mosaics are and where they may have been seen previously.</p> <p>See how mosaics differ from other art forms.</p> <p>To understand the materials and processes used to create mosaics.</p> <p>To select and try out ideas to use in their own work.</p> <p>To evaluate the effectiveness of different materials.</p> <p>Discuss and research materials used when creating mosaics.</p> <p>Understand how materials can be used to create mosaics.</p> <p>Test products and materials to see their effectiveness.</p> <p>Understand and evaluate different materials and their effectiveness when creating a mosaic.</p> <p>To create a design for a mosaic.</p>		

	<p>To apply their experience of mosaic making to ensure their design is workable. Easily recognisable – showing coastal erosion in an abstract way. Clear gaps between tiles in their sketch. Use appropriate colours. Simple designs.</p> <p>To transfer designs to a template. To build a mosaic using paper. Children to discuss steps about how they will create their mosaics. Transfer design onto a card base. Cut tiles to correct size and shape. Use appropriate materials.</p> <p>To evaluate their own work and those of others. To be able to suggest ways of improving their own work. Children to think about what success criteria we would have needed to follow. Evaluate their own and their peers’ mosaics. Evaluate the successfulness of different designs and materials.</p>
CONNECTIONS/DEEPENING IN OTHER AREAS OF THE CURRIULUM	BY THE END OF THIS UNIT...
<p>Geography – coastal erosion</p>	<p>By the end of this unit the children will have looked at where mosaics may be used and how the different from other artwork. They will also understand what materials are most successful to create a mosaic. The children will have created their own mosaic based on a coastal erosion image from their Geography learning.</p>