

Cycle A	Unit Title	Overview
Autumn 1	Environment Year 3	Musical Focus: Composition Subject Link: Geography The children explore songs and poems about places. They create accompaniments and sound pictures to reflect sounds in their local environment.
	Environment Year 4	Musical Focus: Composition Subject Link: Science Seasons and the environment provide the stimuli for compositions. The children make descriptive accompaniments and discover how the environment has inspired composers throughout history.
Autumn 2	Building Year 3	Musical Focus: Beat Subject Link: DT The sights and sounds of a building site provide the inspiration for exploring and creating rhythms. The children play games, sing and compose music to build into a performance.
	Building Year 4	Musical Focus: Beat Subject Link: PSHE Building-themed songs allow the children to explore how music can be structured to provide different textures. They use layers and rondo structure to combine ostinato played on body percussion and tuned instruments.
Spring 1	Sounds Year 3	Musical Focus: Exploring Sounds Subject Link: Geography How are sounds produced and classified? The children explore timbre and structure through musical conversations in music from around the world.
	Sounds Year 4	Musical Focus: Exploring Sounds Subject Link: Science After exploring how sounds are produced and classified, the children use their voices to make beatbox sounds, sing four-part songs, and perform a jazzy round.
Spring 2	Singing French Year 3	Musical Focus: Pitch Subject Link: Languages Un, deux, trois and away we go to enhance language learning through songs. Children are introduced to French greetings, vocabulary and numbers as they play lively singing games.
	Singing Spanish Year 4	Musical Focus: Pitch Subject Link: Languages A sample of the sights and sounds of the Spanish-speaking world, including greetings, counting to twelve and playing a singing game. The children explore part-singing and accompaniments in four contrasting songs.

Summer 1	Human Body Year 3	Musical Focus: Structure Subject Link: Science Skeleton dances and songs teach the children about the human body. Percussion instruments are used to improvise, create word rhythms, and build a final skeleton dance.
	Recycling Year 4	Musical Focus: Structure Subject Link: Art The children make their own instruments from junk then use them to improvise, compose and play junk jazz music in a variety of different musical structures.
Summer 2	Time Year 3	Musical Focus: Beat Subject Link: Mathematics The children develop their understanding of beat, metre and rhythm. They combine melodic and rhythmic patterns, and use staff notation as part of a final performance.
	Time Year 4	Musical Focus: Beat Subject Link: Mathematics Music featuring bells and clocks helps the children to understand rhythm and syncopation. They learn to sing and play bell patterns, listen to an orchestral clock piece, and create their own descriptive music.

Cycle B	Unit Title	Overview
Autumn 1	Communication Year 3	Musical Focus: Composition Subject Link: Computing The children learn to make music inspired by technology and computing. They explore and compose sounds for earcons, emoticons, mobile phone ringtones, computer games and apps.
	Communication Year 4	Musical Focus: Composition Subject Link: English Children create a news programme, complete with theme music and school news headlines. Using songs and raps, this musical news bulletin will alert the school to the burning issues of the day!
Autumn 2	China Year 3	Musical Focus: Pitch Subject Link: Mathematics The children explore the pentatonic scale and ways of notating pitch. They listen to traditional Chinese music, sing, read and compose music, ending in a musical celebration of Chinese New Year.
	Around the World Year 4	Musical Focus: Pitch Subject Link: Geography The children explore pentatonic melodies and syncopated rhythms, learning that the fundamental dimensions of music are the same all over the world.

Spring 1	In the Past Year 3	Musical Focus: Pitch Subject Link: PE The origins of pitch notations are introduced as the children make hand signals and compose three-note melodies. They learn basic dance steps and prepare a performance.
	In the Past Year 4	Musical Focus: Notation Subject Link: PE The children use a variety of notations to build performances from different periods and styles. They learn a Renaissance dance, walk down the aisle to Wagner's <i>Bridal</i> march and dance the mashed potato!
Spring 2	Poetry Year 3	Musical Focus: Performance Subject Link: English Three contrasting poems are explored and developed. The children use voices, body percussion, instruments and movement to create their own expressive performances.
	Poetry Year 4	Musical Focus: Performance Subject Link: English The children develop performances contrasting poems. They use their voices to speak expressively and rhythmically, and discover ways to create ostinato accompaniments to enhance their performance.
Summer 1	Ancient Worlds Year 3	Musical Focus: Structure Subject Link: History Explore ancient Greece with music inspired by Orpheus, Echo and Theseus. The children perform a song cycle and a round, and compose their own ostinato.
	Ancient Worlds Year 4	Musical Focus: Structure Subject Link: History The children celebrate achievements of the 'Amazing Egyptians' and explore 20 th century minimalist music inspired by the age of Akhenaten. They arrange and perform a layered pyramid structure.
Summer 2	Food and Drink Year 3	Musical Focus: Performance Subject Link: DT A feast of chants, songs and performances. Composing word rhythms, singing a round, and creating musical recipes will develop the children's skills from breakfast through to dinner time!
	Food and Drink Year 4	Musical Focus: Performance Subject Link: DT The children cook up a musical feast. They enjoy a varied diet of healthy beans, exotic Tudor banquets and DIY pizzas before celebrating in a song performance.