

Cycle A	Unit Title	Overview
Autumn 1	Ourselves Year 2	<b>Musical focus: Exploring sounds</b> <b>Subject link: English</b> An amusing piece for two singers, usually sopranos, set entirely to the word 'meow'. Although the piece is often attributed to Rossini, it wasn't written by him, but does include parts of his music from the opera, Otello.
Autumn 2	Animals Year 1	<b>Musical focus: Pitch</b> <b>Subject link: PE</b> <i>The Crab and the egret</i> performed by the Ming Flute Ensemble is a piece of Chinese traditional music. It features the bamboo flute and a variety of percussion instruments to depict the crab and the egret (a small white heron).
Spring 1	Number Year 2	<b>Musical focus: Beat</b> <b>Subject link: Mathematics</b> This is a piece of Italian Renaissance dance music by Giorgio Mainerio, which features a simple, repeating melody and hand-clapping pattern.
Spring 2	Our Land Year 2	<b>Musical focus: Exploring sounds</b> <b>Subject link: Geography</b> The Loch Ness Monster (affectionately know as Nessie) is said to be a large, unknown animal that inhabits Loch Ness in the Scottish Highlands. Some believe that the creature represents a line of long-surviving plesiosaurs. However, most people regard the Loch Ness Monster as a modern-day myth and consider the sightings and photographic evidence to be hoaxes or more mundane objects that float on the Loch.
Summer 1	Travel Year 2	<b>Musical focus: Performance</b> <b>Subject link: English</b> Composed in 1986 by John Adams (born 1947). John Adams is one of the foremost contemporary American composers. <i>Short ride in a fast machine</i> (Fanfare for Orchestra) was first performed in 1986. The orchestra has a large percussion section which plays fast, repetitive, steady beats to give the impression of movement. Adams' idea behind the piece was: 'You know how it is when someone asks you to ride in a terrific sports car, and then you wish you hadn't?'
Summer 2	Seasons Year 2	<b>Musical focus: Pitch</b> <b>Subject link: Science</b> Cherry blossom (sakura) time is very special in Japan. The Japanese celebrate the flowering of the cherry trees in spring in a tradition called hanami (cherry blossom viewing), when they picnic under the trees.

Cycle B	Unit Title	Overview
Autumn 1	Number Year 1	<b>Musical focus: Beat</b> <b>Subject link: Mathematics</b> <i>Chinese dance</i> is from <i>The Nutcracker</i> ballet, composed by Russian composer Pyotr Ilyich Tchaikovsky, and first performed in 1890. It is a story about a girl called Clara who has a magical dream one Christmas.
Autumn 2	Storytime Year 2	<b>Musical focus: Exploring sounds</b> <b>Subject link: English</b> <i>The Nutcracker</i> is a ballet composed by Pyotr Ilyich Tchaikovsky, and first performed in 1890. It tells the story of a girl called Clara who has a magical dream one Christmas. As she is lullabied to sleep and the clock chimes midnight, the house mice scurry in and the Christmas toys come to life. Clara ‘awakes’ and is startled to see the Christmas tree seeming to grow and that the toys are now the same size as herself.
Spring 1	Seasons Year 1	<b>Musical focus: Pitch</b> <b>Subject link: Science</b> <i>The Carnival of the Animals</i> was written by French composer, Camille Saint-Saëns, in 1886. It is a collection of fourteen pieces for orchestra and two pianos, each depicting a different animal. Saint-Saëns chose instruments to portray each animal’s character. <i>The cuckoo</i> is played by the clarinet and two pianos.
Spring 2	Animals Year 2	<b>Musical focus: Pitch</b> <b>Subject link: PE</b> <i>The lion sleeps tonight</i> (also known as <i>Wimoweh</i> ) has been recorded many times and used in films and television including <i>The Lion King</i> . This version by The Tokens was a hit in 1961.
Summer 1	Machines Year 1	<b>Musical focus: Beat</b> <b>Subject link: PSHE</b> Written by Danish composer, Hans Christian Lumbye (1810–1874), the music depicts a steam train journey through the Danish countryside, complete with comical references to the locomotive’s whistle and bell. The gallop is a dance which became popular in Viennese and Parisian society during the early part of the 19th century. Lumbye’s gallop remains a popular feature of the traditional New Year’s concert of the Vienna Philharmonic Orchestra, performing on this recording.
Summer 2	Our Bodies Year 1	<b>Musical focus: Beat</b> <b>Subject link: Science</b> <i>The keel row</i> is a traditional Northumbrian folk song, which describes the work of the keel boats which were a common feature of Tyneside life, carrying coal up and down the river.